		Recep	tion Learning C	verview			End Points
	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B	
	All About Me	Into the Woods	Our World and Beyond	Food Glorious Food	Can We Explore It?	In and around the Sea	
Focus	All about me, my family and pets My Emotions People Who Help Us	Autumn Into the Woods Diwali Christmas here and around the world	Winter Chinese New Year Where we live Our Planet- UK and Spain Space	Healthy Eating Our bodies Where Does Our Food Come Easter	Spring Life Cycles Growing Recycling	Summer Under the Sea Hot and Cold Places Transition	
Enrichment Experiences	Visitor to school to talk about Hedgehogs Emergency Service visit into school Indian Food Tasting Grandparent Special reader story Session		TRIP –Imagine That Chinese food tasting Local area walk- to the roads linked School House Teams		Tadpoles – in class Hatching chicks		
Possible texts & Traditional Tales	We Are Family In My Heart The Invisible string Non –fiction texts – People Who Help Us	Everywhere Bear Non-fiction texts – Bears Christmas Story Christmas Around the World	Goodbye Autumn, Hello Winter Here We Are A Ticket Around the World Non-fiction texts – Space Milly,Molly,Mandy stories	Keeping Healthy Food Around the World Handa's Surprise Where does my food come from? Amelia Earhart (Little People, Big Dreams)	Tadpoles Promise What The Ladybird Heard 10 Things I can Do To Help My World Greta Thunberg (Little People, Big Dreams)	Poles Apart The Whales' Song Only One You Marvellous Me!	

		Progression through	gh Development Mat	tters in Communica	ation and Language	:	
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELG
Listening, Attention and Understanding	Understand how to listen carefully. Understand why listening is important. Engage in story times. Listen carefully to rhymes and songs paying attention to how they sound.	Listen and talk about stories to build familiarity and understanding Learn rhymes, poems and songs. Engage in nonfiction books.	Asks questions to find out more information. Listens to nonfiction to develop a deep familiarity with new knowledge and vocabulary. Can retell a story once he/she has developed a deep familiarity with the text.	Listen and talk about stories to build familiarity and understanding Can retell a story. Learns rhymes, poems and songs.	Listens to and talks about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. To follow a story without pictures.	To have conversations with adults and peers with back and forth exchanges. Listen carefully to stories and ask/answer relevant questions in both small groups and whole class.	Holds conversations when engaged in back-and-forth exchanges with his/her teachers and peers. Listens attentively and responds to what s/he hears with relevant questions and actions when being read to a during whole class discussion and small group interactions Makes comments about s/he has heard and asks question clarify his/her understanding
Speaking	Talk to class teacher and support staff. Talk in front of a small group. Learn new vocabulary.	Answer questions in front of whole class. Learn and use new vocabulary throughout the day.	Articulate his/her ideas and thoughts in well- formed sentences 'and' and 'because'. Describe events in some detail. Talks about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	Share ideas in front of whole class. Use talk to help work out problems. Connect one idea or action to another using a range of connectives. Start to develop social phrases.	Use talk to help work out problems and organise thinking and activities, explaining how things work and why things might happen. Use new vocabulary in different contexts.	Can talk to different adults around school. Can talk in full sentences using past, present and future tense in small groups, whole class and one- to-one discussions. Use talk to explain how things work and why things might happen using vocabulary introduced in stories and nonfiction texts.	Can express their ideas and feelings about their experiences using full sentences including use of papersent and future tenses an making use of conjunctions, with modelling and support from their teacher. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non fiction, rhymes and poems when appropriate. Participate in small group, claand one-to-one discussions, offering their own ideas, usir recently introduced vocabulary.

		Progre	ession through Deve	lopment Matters i	n PSED		
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELG
Self- Regulation	Recognise and identify different emotions Understand how people express different emotions Join in with one-to one and small group activities. Able to follow simple one -step instruction or action.	Talk about their different emotions. Consider how others are feeling. Join in with whole class activities.	Is able to identify own feelings in different social situations. Is able to identify own emotions. Able to follow a two- step instruction or action.	Is able to identify and begins to moderate own feelings socially and emotionally. Consider the feelings and needs of others.	Is able to pay attention to the teacher during one-to-one, small group and whole class discussions and respond appropriately. Able to follow a three-step instruction or action.	Is able to pay attention to the teacher and respond appropriately even when engaged in another activity. Can set themselves a target and reflect on own progress. Can control impulses and wait and take turns. Can understand how others are	Is able to give focussed attention to what the teacher says, responding appropriately even when engaged in activity, and shows an ability to follow instructions involving several ideas or actions. Can set and work towards simple goals, is able to wait for what s/he wants and control his/her impulses when appropriate. Shows an understanding of his/her feelings and those of others, and is beginning to regulate his/her behaviour
	Jigsaw: Being Me In My World	Jigsaw: Celebrating Differences	Jigsaw: Dreams and Goals	Jigsaw: Healthy Me	Jigsaw: Relationships	feeling. Jigsaw: Changing Me	accordingly.
Managing Self	Can wash hands independently. Can put coat on Independently. Can open and pack book bag with support. Is gaining independence going to the toilet. Explore the different areas of provision in Early Years.	Follows class rules and routines. Begins to zip coat up independently. Can open and pack book bag independently. Can spend longer periods of time on both independent and focussed tasks	Understands class rules and routines and follow them independently. Can talk about themselves in a positive manner. Confident to try new activities, experiences. Begins to feel like a valued individual in their class. Can access and use the resources in the	Persevere when completing independent/ focussed tasks Begins to show resilience when challenged. Know and talk about the different factors that support health-regular physical activity, healthy food choices and	Begins to show perseverance in the face of challenge. Sees him/herself as a valuable individual. Knows and can talk about the different factors that support his/her overall wellbeing: -sensible amounts of 'screen time'	Can talk about and explain reasons for class rules. Shows resilience and perseverance in the face of challenge.	Is confident to try new activities and shows independence, resilience and perseverance in the face of challenge. Can explain the reasons for rules, knows right from wrong and tries to behave accordingly. Manages own basic hygiene and personal needs, including dressing and going to the toilet and understands the importance of healthy choices.

Building	Confident to speak	Play with children	provision independently.	Tooth brushing.	- having a good sleep routine -being a safe pedestrian	Play cooperatively	Works and play cooperatively
Relationships	to peers, class teacher and support staff. Ask for help when need.	who are playing the same game. Talk to children who are playing the same game. Begin to develop friendships.	Begin to build constructive relationships. Can take turns with others. Can work and play cooperatively.	Begins to think about the perspective of others. Builds positive relationships with all staff in Early Years.	the perspective of others. Can work collaboratively in a small group.	Play cooperatively with peers. Take turns and share, taking into account the feelings of others. Has developed a friendship group.	and take turns with others. Forms positive attachments to adults and friendships with peers. Shows sensitivity to their own and to others' needs
		Progression th	rough Development	Matters in Physica	l Development		
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELG
Gross Motor	Complete PE Locomotion Walking & Jumping Move safely in a space. Run and stop safely. Jump correctly. Develop control when using equipment. Follow a path and take turns. Climb on, jump from and land safely from outdoor equipment. Work cooperatively with a partner.	Complete PE Gymnastics High/ low/over/ under & moving Balance and safely use equipment. Change direction when moving in different ways. Jump and land safely from a height. Develop rocking and rolling. Hop and skip. Explore different ways to travel using equipment.	Complete PE Dance Dinosaurs & Nursery Rhymes Use counting to help to stay in time with the music when copying and creating actions. Move safely with confidence and imagination, communicating ideas through movementMove with control and coordination, copying, linking and repeating actions.	Complete PE - Ball Skills Hands Roll and track a ball. Bounce a ball. Develop accuracy when throwing to a target underarm. Dribble using hands. Throw and catch with a partner underarm. Develop batting skills.	Complete PE - Ball Skills Feet Dribble a ball using feet. Dribble a ball through obstacles. Kick a ball. Kick a ball to a target. Pass a ball. Explore striking a ball and keeping score.	Complete PE - Attack and Defence Games for understanding Develop accuracy when throwing and practise keeping score. Follow instructions and move safely when playing tagging games. Learn to play against an opponent. Play by the rules and develop coordination. Work cooperatively as a team	Demonstrates strength, balance and coordination when playing. Moves energetically such as running, jumping, dancing, hopping, skipping and climbing. Is able to negotiate space and obstacles safely, with consideration for self/others.

Mark make using different pencils, pens and chalk. Begin to use a tripod grip when using mark making tools. Use tweezers to transfer objects. Thread large beads. Begin to copy letters. Can hold scissors correctly and make snips in paper. Can paint using a thick brush. Can hold a fork and spoon correctly. Can hold scissors correctly and cut along a curved line. The pencil transfer objects. Thread large beads. Segin to copy letters. Can hold scissors correctly and make snips in paper. Can paint using a thick brush. Can hold a fork and spoon correctly. Can hold scissors correctly and cut along a curved line. Thread small beads. Use a tripod grip when using mark making tools. Can write taught letters using correct pand cut out large shapes. Can write letters using the correct letter formation and control the size of letters. Can thread small beads. Use a tripod grip when drawing. Can write letters using the correct pand cut out large shapes. Can write letters using the correct letter formation and control the size of letters. Can thread small beads. Use a tripod grip when drawing. Thread small beads. Use small pegs. Can write letters. Can thread small beads. Use a tripod grip when drawing and cut out large shapes. Can write letters. Can thread small beads. Use a tripod grip when drawing and cut out large shapes. Can write letters. Can thread small beads. Use a tripod grip when using a make making tools. Can accurately draw lines, circles and shapes to draw lines, circles and shapes to draw letters. Can thread small beads. Can write letters. Can thread small beads. Use small pegs. Can write letters. Can thread small beads. Use a tripod grip when drawing. Holds a pencil effectively in out out large shapes. Can write letters using the correct portation, controlling the size of letters. Can indictokises correctly and cut out large shapes. Can write letters using the correct portation, controlling the correct portation. Can write letters using the correct portation. To paint using a medium size of letters.				Remember and repeat actions, exploring pathways and shapes.				
	Fine Motor	pens and chalk. Begin to use a tripod grip when using mark making tools. Use tweezers to transfer objects. Thread large beads. Begin to copy letters. Can hold scissors correctly and make snips in paper. Can paint using a thick brush. Can hold a fork and	movement and retrace vertical lines. Can hold scissors correctly and cut along straight and zigzagged lines. Use a tripod grip when using mark making tools. Can accurately draw lines, circles and shapes to draw pictures. Can write taught letters using correct formation. Begin to hold a knife correctly and use to cut food with	and shapes. Use a tripod grip when using mark making tools. Can hold scissors correctly and cut along a curved line. Thread small beads. Use small pegs. Can write taught letters using correct formation. To paint using a medium sized	out large shapes. Can write letters using the correct letter formation and control the size of letters. Can thread small	out small shapes. Can write letters using the correct letter formation and control the size of letters. To paint using thinner	various materials- paper, card, tape. Can create drawings with details. Can write letters using a tripod grip using the correct letter formation, controlling the size of letters. Can independently use a knife, fork and spoon to eat a	Holds a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases. Uses a range of small tools, including scissors, paintbrushes

		Progres	sion through Develo	pment Matters in	Literacy		
Skill	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELG
Reading Comprehension	Can use pictures to tell a story. Sequence familiar stories. Independently look at book, holding them the correct way and turning pages. Engage in story times.	Begins to answer questions about the stories read to them. Enjoys an increasing range of books including fiction, nonfiction, poems and rhymes.	Can act out a simple story. Can predict what may happen in a story. Can suggest how a story may end.	Can retell a story. Can follow a story without pictures or props. Can talk about the characters in the books they are reading	Can answer questions about what they have read. Can use vocabulary that is influenced by their experiences of books. Uses and understands recently introduced vocabulary during discussions about stories, rhymes and role-play.	Uses and understands recently introduced vocabulary during discussions about non-fiction and poems. Knows that information is retrieved from books.	Anticipates , where appropriate, key events in stories Demonstrates an understanding of what has been read by retelling stories and narratives using his/her own words and recently introduced narrative Uses and understands recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems during role-play.
Word Reading Supersonic Phonics abcdefgh jKlmnoPq nStuVwxyZ	Can recognise name. Can hear and say initial sounds. Can oral blend and segment sounds to hear 3 letter words. Supersonics Phonics Basics 2: s/a/t/p/i/n/m/d/g/o/c/k Begin to blend sounds together to read words using the taught sounds. Can read common exception words:	Supersonic Phonics Basics 2: s /a /t /p /i /n /m/ d/ g/ o/ c/ k/ ck/ e/ u/ r/ h/ b// f / II/ ff /ss Can read 3 letter words using taught sounds. Can read common exception words: go/no/has/his/as/ of/into	Supersonic Phonics Basics 3: j /v/ w/ x/y/z/ zz/ qu/ ch/ sh/ th/ng/ ai/ ee/igh/ oa/ j/ v/ w/ x/ ch/ sh/ th/ ng/ ai/ee/igh/ oa Can read words and begins to read captions and sentences using taught sounds. Can read common exception words:	Supersonic Phonics Basic 3: oo/oo/ar/ or/ ur/ ow/ oi/ er/ oo/ oo/ ar/ or/ ur/ ow/ oi/ er Can read words, captions and sentences using taught sounds. Can read common exception words: some/ come so/ do/	Supersonic Phonics Basics 3: ure/ ear/air/ oo/ oo/ ar/ or/ ur/ ow/ oi/ er / oo, oo, ar, or, ur, ow, oi, er, ure, ear, air Can read words consistent with phonic knowledge by sound blending. Can read common exception words: little/ out	Supersonic Phonics Basics 3: s/a/t/p/i/n/m/ d/g/o/c/k/e/u/ r, h, b, f, l, ll, ss, ff/ oo/oo/ar/or/ ur/ow/oi/er/ ure/ear/air Reads aloud simple sentences and books that are consistent with his/her phonic Can read common exception words:	Reads aloud simple sentences and books that are consistent with his/her phonic knowledge, including some common exception words. Can read words consistent with phonic knowledge by sound blending. Is able to say a sound for each letter in the alphabet and at least 10 digraphs.

	I / is / the / to		her/ was/ you/he/we/ she/ me/ be/ they/ my/ by/ are/ all		her/ was/ you	I/ is/ the/ to/ no/ go/ has/his/ as/ of/ into/ her/was/ you/he/ we/ she/ me/ be/ they/ my/ by/ are/ all/ some/come/ so/ do/ little/ out	
Writing	Can copy their name. Give meanings to the marks they make. Form taught lower case letters correctly. Write initial sounds.	Can write their name. Form taught lower case letters correctly. Begin to write CVC words using taught sounds. Begin to spell words by identifying the sounds and then writing the sounds with letters. Begins to spell taught tricky words correctly.	Form taught lower-case letters correctly. Can spell words using taught sounds. Can spell some taught tricky words correctly. Begin to write short sentences using fingers spaces. Can spell taught tricky words correctly.	Form taught lower-case correctly. Begin to form taught capital letters correctly. Can spell words by hearing the sound and writing the grapheme. Can write short sentences using finger spaces and a full stop. Begin to write longer words which are spelt phonetically which can be read by others. Can spell taught tricky words correctly.	Can form taught lower-case and capital letters correctly. Can write short sentences with words using a capital letter. Can write short sentences using finger spaces. Can write short sentences using a full stop. Write longer words which are spelt phonetically. Begins to reread what s/he has written to check it makes sense. Spell taught tricky words.	Can form taught lower-case and capital letters correctly. Can write short sentences with words with known sound-letter correspondences. Can write short sentences using a capital letter, finger spaces and a full stop. Can read their work back and check it makes sense.	Spells words by identifying sounds in them and representing the sounds with a letter or letter. Writes recognisable letters, most of which are correctly formed. Writes simple phrases and sentences that can be read by others.

		Progre	ssion through Devel	opment Matters in	Maths		
Skill	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELG
Number 12345 6789	Can recognise numbers 1-3Begin to subitise to 3. Can find one more of numbers to 3. Can find one less of numbers to 3. Explores the composition of 2 and 3.	Can recognise numbers 1-5. Begin to subitise to 5. Can find one more of numbers to 5. Can find one less of numbers to 5. Explore the composition of 4 and 5.	Can recognise numbers 0-8. Can subitise to 5. Can find one more of numbers to 8. Can find one less of numbers to 8. Explores the composition of 6, 7 and 8. Can match the number to quantity.	Can recognise numbers 0-10. Explore the composition of 9 and 10. Begins to learn about addition facts that make 5. Can find one more of numbers to 10. Can find one less of numbers to 10. Can estimate a number of objects.	Knows addition number bonds to 5. Begins to learn subtraction facts up to 5. Begins to practise other number bonds to 10. Begins to learn double facts up to 5.	Can solve simple number problems. Understands the composition of each number to 10. Recalls number bonds to 5 including subtraction facts). Recalls some number bonds to 10. Knows doubling facts.	Automatically recalls (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. Has a deep understanding of number to 10, including the composition of each number. Is able to subitise up to 5.
Numerical Patterns Doubles 2+2=4	Can say which group of objects has more. Can say which group of objects has Can compare quantities to 3. Can count to 5	Can compare quantities to 5. Can compare equal and unequal groups. Can count to 10. Can compare different lengths.	Can count to 15. Can count objects to 10. Can compare quantities to 8. Begins to understand the different between odd and even numbers up to 8. Can combine two groups of objects. Can copy and continue a repeating pattern. Can compare different capacities.	Can count to 20. Can compare quantities to 10. Explores odd and even numbers. Can order numbers to 10. Can count back from 10. Can combine two groups of objects. Can take away objects and count how many are left. Can find missing number	Can count to 25. Can add numbers. Can subtract numbers. Can find the missing number. Can order numbers to 10. Can find the missing number in an addition and subtraction sentence problems. Can create a repeating pattern.	Can count to 30 and beginning to count higher (100). Knows that 1, 3, 5, 7 and 9 are odd. Knows that 2, 4, 6, 8, 10 are evenCan double numbers up to 10. Can find half of numbers up to 10. Can share quantities equally.	Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally. Verbally count beyond 20, recognising the pattern of the counting system.

Shape, Space and Measure	Can match and sort objects. Can finish a repeating pattern of 2 objects or colours. Can recognise and name 'circle' 'triangle', 'square' and 'rectangle'.	Can compare length, height, size. Can order the days of the week.	Can measure height and length using cubes. Can order objects by height and length.	Can compare different weights. Begin to explore the properties of 3D shapes. Can name 3 D shapes – cylinder, sphere, cones	Can describe the properties of 3D shapes. Can name 3 D shapes – cylinder, cube, sphere, cuboids, cones	Can finish a repeating pattern. Can make patterns using shapes.	There are no early learning goals that directly relate to shape, space and measure objectives. However, children will have experienced rich opportunities to develop their spatial reasoning skills in shape, space and measure.
	and rectangle.	Progression D	Development Matter	s in Understanding	of the World		
Skill	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELG
Past and Present Past and Present	Knows about own life-story. Identify that some things have changed/stayed the same from birth to age 4. Begin to sequence events and photographs from their own life. Can talk about the lives of the people around them and their roles in society – people in school, people in the community. Pupils use words such as yesterday, a long time ago, mum	To know and speak about some similarities and differences between things in the past and now, drawing on experiences and what has been read in class (Christmas now and in the past) Talk about the order of events in a range of stories.	Knows about figures from the past and recent past (Neil Armstrong and Tim Peake) and knows why they are important. Know what has caused an event to take place in stories. Knows some similarities and differences between things in the past and now, drawing on experiences and what has been read inclass(Milly,Molly,	Knows about the past through settings, characters and events encountered in books read in class and storytelling. Listens to and responds to story of Amelia Earhart (Little People, Big Dreams).	Know about the past through comparing everyday items from the past and present day – collection of historical items and begin to put them in order. Communicate this knowledge through discussion. Listen to and ask questions about the past.	Know about the past through settings, characters and events encountered in books read in class and storytelling (The Whales' Song) Focus on grandparents and what it was like when they were children. Pupils use words and phrases such as last week, years, nan and grandad.	Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experience and what has been read in classUnderstand the past through settings, characters and events encountered in books read in class and storytelling.

Doomlo Cultura	V	Tallia ala sua la a	Tallia abassabbas	V +b -+	T- 4-11, -14	16	Describe their immediate
People, Culture and	Knows about family	Talks about how	Talks about how	Knows that	To talk about	Know that there	Describe their immediate environment using knowledge
Communities	structures and talk	Hindus celebrate	Chinese New Year	Christians	their own	are many countries	from observation, discussion,
Communicies	about who is part	Diwali.	is celebrated.	celebrate Easter.	immediate	around the world	stories, nonfiction, texts and
(RE/Geography)	of their family.	Talks about the	To know Hardy Mill	To know that	environment –	which experience	maps.
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Can identify	Christmas Story	Primary School is	there are many	To begin to	different weather-	Know some similarities and
	similarities and	and how it is	located in Bolton.	countries around	understand why it	hot/cold.	differences between different
	differences	celebrated by	To know the	the world.	is important to	Talk about the	religious and cultural
- 6 -	between	Christians.	country they live in.	Knows that	look after the	difference between	communities in this country,
A STATE OF	themselves and	Knows that	Knows that simple	people in other	environment –	their own country	drawing on their experiences
	peers.	people around	symbols are used	countries may	Learn about	and Kenya and The	and what has been read in
de 14	Knows about	the world have	to identify features	speak different	(Greta Thunberg -	Artic.	class.
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	people who help us	different religions	on a map.	languages	Little People, Big	To talk about	Explain some similarities and
	within the local	(Hindus and	Knows about	(Spanish).	Dreams)	where they are	differences between life in this
	community	Christians).	features of the	Knows some	Understand	going on holiday –	country and life in other
	,	,	immediate	Spanish foods.	stories from other	this country or	countries drawing on
			environment.	Knows about	cultures.	another country.	knowledge from stories, non- fiction texts and (where
			To know that there	some fruits		Use maps to	appropriate) maps.
			are many countries	Kenya (Handa's		identify hot and	appropriate) maps.
			around the world.	Surprise).		cold places and	
			Knows that people	Surprise).		where they are	
			in other countries			going on holiday.	
			may speak different			Knows about a	
						Church and a	
			languages				
			(Spanish).			Mosque who	
						worships there.	
	Discovery RE:	Discovery RE:	Discovery RE:	Discovery RE:	Discovery RE:	Discovery RE:	
	Special People	Christmas	Celebrations	Easter	Storytime	Special Places	
	Special People	Ciristinas	Celebrations	Edster	Storytime	Special Places	
							l

			I	I		I	
The Natural	Can ask questions	Knows about and	Knows about and	To know some	Knows about and	Can name	Explore the natural world
World	about the natural	recognises the	recognise the signs	important	recognises the	minibeasts and	around them, making
(Geography/ Science)	environment.	signs of Autumn.	of Winter and	processes and	signs of Spring	their habitats.	observations and drawing
Science)	Begins to respect	Draws pictures	makes comparisons	changes in the	and makes	Knows about and	pictures of animals and plants.
- Control	and care for the	using pencils of	with Autumn.	natural world.	comparisons	recognises the signs	Know some similarities and differences between the
	natural	what they see	Knows some	To know that	Autumn and	of Summer and	natural world around them and
	environments-	when exploring	important	plants and	Winter.	makes comparisons	contrasting environments,
(4)	explore the EY	their school	processes and	animals provide	Plants seeds,	between Autumn,	drawing on their experiences
	outdoor area and	environment in	changes in the	us with food.	observes the	Winter and Spring.	and what has been read in
	learn about the	Autumn.	natural world		growth of seeds	Can explore talk	class.
	different areas –	7.00	including states of		and talk about	about changing	Understand some important
	how to use and		matter		changes.	states of matter	processes and changes in the
	look after the mud		(freezing/melting).		To know the	when temperature	natural world around them
	kitchen and the		Knows about		difference	changes – (melting,	including the season and
	Willow tunnel.		features of own		between a plant	freezing)	changing states of matter.
	willow turner.		immediate		and a flower.	Make ice lollies	
			environment and		Learns about	iviake ice ioilles	
			how they might		lifecycles of		
			vary from another.		plants and		
			To know that we		animals.		
					animais.		
			live on planet Earth				
			and there are other				
			8 planets in the				
			Solar System.				

	Progression thro	ugh Development M	latters in Expressive	e Arts and Design		
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELG
Can name colours. Experiments with	Can use colours for a particular	Experiments with mixing colours	Knows which prime colours you	Can share creations and talk	To learn about the artist Andy	Safely use and explore a variety of materials tools and
using ready mixed	Begins to share	paints.	make secondary	process.	compare with	techniques, experimenting with colour, design, texture, form and function.
paints. Can create simple representations of people and objects. Draws and colours with pencils and crayons. Explores different techniques for joining materials (Glue Stick). Can join and connect different construction materials –Duplo, large wooden bricks to represent ideas. Role plays using given props and costumes.	their creations. Can use some cooking techniques (spreading, cutting,) – Sandwiches for Diwali party. Explores different techniques for joining materials (Glue Stick, PVA)	Experiments with different mark making tools such as art pencils, pastels, chalk. To learn about the artist Gaudi and use knowledge of cutting, sticking and colour to create a mosaic. Role plays collaboratively, sharing ideas and props. Explores different techniques for joining materials (Glue Stick, PVA, Masking Tape, Tape)-to make a rocket. Can join and connect different construction materials –Lego, small wooden	colours. Can use some cooking techniques (spreading, cutting, threading, coring) Fruit Kebab Explores different techniques for joining materials (Glue Stick, PVA, Masking Tape, Tape, Split Pins)- make a shaker	Can create detailed observational drawings with an art pencil and pastels of people and objects, plants and flowers. Can use some cooking techniques (spreading, cutting, threading, coring, mixing, grating) Salad Can make props and costumes for different role play scenarios - instruments	Gaudi. Can use natural objects to make a piece of art in response to Andy Goldsworthy work, returning to and adapt their design as necessary. Can share creations, talk about process and evaluate their work. Can explore, use and refine a variety of artistic effects to express their ideas and feeling. Can join and connect a variety of construction materials to represent ideas.	and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories.
	Can name colours. Experiments with mixing colours using ready mixed paints. Can create simple representations of people and objects. Draws and colours with pencils and crayons. Explores different techniques for joining materials (Glue Stick). Can join and connect different construction materials —Duplo, large wooden bricks to represent ideas. Role plays using given props and	Can name colours. Experiments with mixing colours using ready mixed paints. Can create simple representations of people and objects. Draws and colours with pencils and crayons. Explores different techniques for joining materials (Glue Stick). Can join and connect different construction materials —Duplo, large wooden bricks to represent ideas. Role plays using given props and	Autumn 1 Can name colours. Experiments with mixing colours using ready mixed paints. Can create simple representations of people and objects. Draws and colours with pencils and crayons. Explores different techniques for joining materials (Glue Stick). Can join and connect different construction materials –Duplo, large wooden bricks to represent ideas. Role plays using given props and costumes. Autumn 2 Autumn 2 Experiments with mixing colours using powder paints. Experiments with mixing colours using powder paints. Experiments with mixing colours using powder paints. Experiments with mixing colours using powder paints. Experiments with mixing colours using powder paints. Experiments with mixing colours using powder paints. Experiments with mixing colours using powder paints. Experiments with mixing colours using powder paints. Experiments with mixing colours using powder paints. Experiments with mixing colours using powder paints. Experiments with mixing colours using powder paints. Experiments with mixing colours using powder paints. Experiments with mixing colours using powder paints. Experiments with mixing colours using powder paints. Experiments with mixing colours using powder paints. Experiments with mixing colours using powder paints. Experiments with mixing colours using paints. Experiments with mixing colours using powder paints. Experiments with mixing colours using paints. Experiments with mixing colours using powder paints. Experiments with different ark different as art pencils, pastels, chalk. To learn about the artist Gaudi and use knowledge of cutting, sticking and colour to create a mosaic. Role plays collaboratively, sharing ideas and props. Explores different techniques for joining materials (Glue Stick, PVA, Masking Tape, Tape)-to make a rocket. Can join and connect different construction materials –Lego,	Autumn 1 Can name colours. Experiments with mixing colours using ready mixed paints. Can create simple representations of people and objects. Draws and colours with pencils and crayons. Explores different techniques for joining materials (Glue Stick). Can join and connect different construction materials —Duplo, large wooden bricks to represent ideas. Role plays using given props and costumes. Autumn 2 Spring 1 Experiments with mixing colours using powder paints. Experiments with mixing colours (colours. Can use some cooking as art pencils, pastels, chalk. To learn about the artist Gaudi and use knowledge of cutting, sticking and colour to create a mosaic. Role plays (Glue Stick, PVA, Masking Tape, Tape, Split Pins) make a shaker Explores different techniques for joining materials (Glue Stick, PVA, Masking Tape, Tape)-to make a rocket. Can use some cooking techniques (courting, Sticking and colour to paints. Exp	Can name colours. Experiments with mixing colours using product using product using product using product using powder paints. Can create simple representations of people and objects. Draws and colours with pencils and crayons. Explores different techniques for joining materials (Glue Stick). Can join and connect different construction materials – Duplo, large wooden bricks to represent ideas. Role plays using given props and costumes. Can use colours begins to share purpose. Experiments with mixing colours using powder paints. Can use some cooking techniques (Can use some detailed observational detailed observational techniques (Spreading, cutting,) – Collabratively, sharing ideas and props. Explores different techniques for joining materials (Glue Stick, PVA) Can join and colour to create a mosaic. (Glue Stick, PVA) Can join and colour to create a mosaic. (Glue Stick, PVA) Can join and colour to create a mosaic. (Glue Stick, PVA, Masking Tape, Tape, Split Pins)-make a shaker Experiments with mixing colours using powder make secondary creations and talk about the mix together to make secondary colours. Can use some detailed observational techniques (spreading, cutting, pastels, chalk. Can use some cooking techniques for joining materials (Glue Stick, PVA, Masking Tape, Tape, Split Pins)-make a shaker Tape, Spl	Autumn 1 Autumn 2 Spring 1 Spring 2 Summer 1 Summer 2 Can name colours. Experiments with mixing colours using ready mixed paints. Can use some their creations. Can use some cooking representations of people and objects. Draws and colours with pencils and crayons. Explores different techniques for joining materials (Glue Stick), PVA) Can join and connect different construction materials—Duplo, large wooden bricks to represent ideas. Role plays using given props and costumes. Autumn 2 Spring 1 Spring 2 Summer 1 Can share fixperiments with mixing colours with mixing colours using powder paints. Experiments with mixing colours using powder paints. Experiments with different mark making tools such as art pencils, pastels, chalk. To learn about the mixing colours wink pecked detailed cooking observational drawings with an art pencil and compare to Andy (spreading, cutting, pastels, chalk). To learn about the mixing colours wink seecondary colours. Can use some cooking as art pencils, pastels, chalk. To learn about the mixing colours ocolours. Can use some cooking observational drawings with an art pencil and prize detailed objects to make a piece of art in response to Andy Goldsworthy work, returning to and adapt their design and colour to colour to colour to colour to create a mosaic. Role plays Can use some cooking observational drawings with an art pencil and prize detailed objects, plants and art pencil and prize detailed objects, plants and art pencil and art pencil and prize detailed objects, plants and art pencil and prize detailed converting to and art pencil and prize detailed colours. Can use some cooking detailed converting to colours. Can use some cooking detailed converting to and art pencil and prize detailed colours. Can use some cooking detailed corea are are serverting to and are piece of art in response to Andy Masking Tape, Tape, Split Pins) make a shaker Tape)-to make a rocket. Can join and connect different construction materials—tego, small wooden Tolour detailed converting

Being Can sing and Learns and Perform a dragon Joins in with Can move in time Performs in the Invent, adapt and recount **Imaginative** narratives and stories with perform nursery performs songs in dance for Chinese whole school to music. Reception and Expressive peers and their teacher. and number the Christmas New Year. singing Can learn simple Showcase assembly (Music) Sing a range of well know rhymes. Play. Joins in with whole assemblies. dance routines. (songs, poems, nursery rhymes and songs. Joins in with Can perform a Begins to join in school singing **Explore changes** stories, dance). Perform songs, rhymes, poems with whole school whole school assemblies. poem or story in tempo (fast Listens to poems and stories with others and singing assemblies. singing Can create musical with others and slow) using and create their (when appropriate) try to move Experiments with assemblies. during World voice, body own. patterns using in time with music. different Begins to pitch untuned Book Week. percussion, sound Explore changes in instruments and match. instruments - bells. Experience using makers). dynamics (loud and their sounds. Performs a song Begins to sing the triangles and tap simple agequiet) using voice Can talk about melodic shape of sticks. appropriate music in whole school and sound makers. whether they like familiar songs. Begins to create technology singing assembly. Can create own Can sing entire or dislike a piece of costumes and (recording, Can follow a compositions using untuned and tuned music. songs. resources for role playing back, mic, musical pattern Can create musical Can use costumes play. headphones). to play tuned instruments -patterns using body and resources to Can act out well instrumentsbells, triangles and percussion and act out narratives. known stories. glockenspiel and tap-sticks, respond and react Can create chimes. glockenspiel and musically to others, costumes and Can create chimes. resources for role copying, and narratives based Can listen to pieces 'answering' of music expressing play. around stories. Can use costumes his her/her feelings and resources to and responses.

act out narratives.